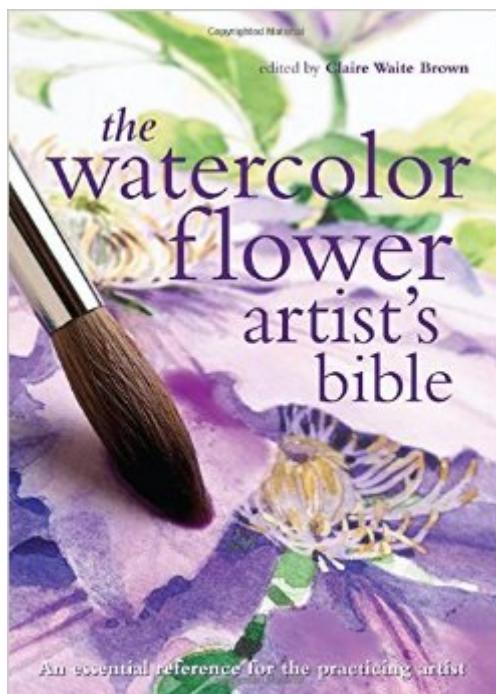


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# The Watercolor Flower Artist's Bible: An Essential Reference For The Practicing Artist (Artist's Bibles)



## Synopsis

This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy in the studio, and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginning painters and provides useful tips for more advanced artists. This book is divided into three sections. In the first section, you will find practical advice on choosing the necessary tools and equipment as well as hints on mixing colors— one of the trickier skills to master until you have learned some of the basic properties of color. Next, the techniques used in watercolor painting are explained in detail, from the most basic like laying washes and reserving highlights to some of the more unusual and exciting methods like wax-resist or spattering paint. Tutorials and more than 100 step-by-step sequences demonstrate how to paint a wide range of subjects, including landscapes, buildings, people and still life. Over 180,000 copies sold worldwide.

## Book Information

Series: Artist's Bibles

Spiral-bound: 192 pages

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Product Dimensions: 6.4 x 0.8 x 7.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (93 customer reviews)

Best Sellers Rank: #111,845 in Books (See Top 100 in Books) #78 in Books > Arts & Photography > Painting > Watercolor #108 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals #33107 in Books > Reference

## Customer Reviews

Even after I read the dimensions regarding this little book, I was still surprised at how small it is. Because it's titled the Watercolor Flower Artist's Bible, I expected more information on painting watercolor flowers. It's a spiral bound book divided into color sections which shows a list of small watercolor examples of the most common flowers. There are also some nice examples of other watercolor artists work. I want to reiterate that the book is very small, which means that the pictures

are small. This book could really just be used a pocket or travel guide to use for a particular flower's general shape or color but not one to study specific features of any flower.

This is a handy little spiral bound book. The first 45 pages go into the usual watercolor materials/techniques, but that is followed by a short section called "studying flower shapes" which shows you how to draw the flowers based on their shapes. Then the rest of the book is dedicated to painting more than 100 different flowers, arranged by color, demonstrated in 3-4 steps. Basically short and to the point with a few pages of beautiful paintings by artists thrown in for inspiration. Very nice for an on-the-go flower painter.

This is a wonderful little book, just the perfect size does not take up a lot of room on my work table. I loved it and spent a lot of money before I finally came across exactly the Flower painting book I was looking for. If you are wanting to dissect flowers before you paint them, the book for you would be looking for is The Art of Plant Evolution. However if you want a good solid book on nothing but painting flowers then the Watercolor Artist's Flower Bible is the book you want. It gets right to the point of sketching and painting flowers, it does not go into other paintings that I am not interested in, or books that I probably already purchased that tend to make one believe you are getting good sketching and watercoloring of flowers techniques, books that I have purchased that totally missed the point. I have truly spent a fortune on books regarding painting flowers etc., and almost all of them have been a disappointment. This wonderful little book goes right into "flowers" and after my first hour of sitting down sketching and painting flowers I am thrilled with the results. Claire Waite Brown does a great job showing how the most usual color combinations really do produce some beautiful flowers. Before you spend another cent I hope you will save your money and make this book your number one with learning to paint and sketch flowers. There are lots and lots of color choices that I loved and I produced some great finished results. The illustrations are wonderful in a step by step sketch/watercolor, the print of this book is nice and dark, unlike a book I ordered earlier this week and can hardly read the print, the color combo's are wonderful, and there are lots and lots of pretty flowers in this book to whip up in no time. The pictures in this book are not sloppy with color running into color, page after page of the same thing. I feel comfortable recommending it for purchase, I love the book. I hope you will enjoy it too!

The flowers depicted in this book are simply beautiful. If I were a beginner, attempting to draw them based on the book's instructions, I would not succeed. However, if you already know how to draw

and want to develop your talents in the various watercolor techniques, this book will be quite helpful. An overview includes: Materials and Techniques (ex: washes; wet-in-wet; hard and soft edges; controlling paint flow brushmarks; composing flower paintings); Studying Flower Shapes (ex: bell; trumpet; multiheaded; spike; cup and bowl; simple star) Directory of Flowers (ex: gardens of red; orange; yellow; green; purple; white). Another way of using this book is to see how colors for pictures are grouped together. It could be useful when choosing color palettes for your home, or even creating contrast to showcase artwork you already own.

I received this book as a gift. I think it has its pros and cons. That's why I didn't give 5 stars. Pros: 1. has a great varieties of flowers. 2. teaches you different shapes and colors. 3. provide great example of artworks from different artists and styles. 4. gives you general idea about paint, brushes, masking fluid, etc. Cons: 1. Doesn't progress in teaching. All the example are to the same degree of detail, which is not very detail. 2. Repeated color and shapes. Each color has many example, but they are very similar. Sometimes some flowers will be repeated in different color. But from a learning point of view, you don't learn much new things with different example. I found it helpful when I am using it as reference to explore new flowers that I haven't paint before. The general color guide is helpful so that I don't try to mix too many colors and make mud. But I also try to not just copy the example and go further with the steps. I attached a couple flowers that I did with the guide. Hope you have fun painting too.

I almost didn't purchase this book because of some of the comments in some of the reviews about its size. Very glad that I opted to purchase. The quality of the hard cover, the paper used in the book, the clarity of the illustrations, the great number of examples and, of utmost importance in any book of instruction, IT'S SPIRAL BOUND! I can't believe anyone who's interested in painting flowers in watercolor would be disappointed in this book. Great teaching and reference book.

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